



NEWS

BRADMAN

COLLECTION

OPENS

SPECIAL EDITION (SOUVENIR)

Sir Donald Bradman

The story of Australia's greatest cricketer and the world's greatest batsman begins when Donald George Bradman is born in Cootamundra, New South Wales in 1908. It follows with him growing up in Bowral and moving to Sydney at the age of 18 where he represented his state the following year and then Australia at the age of 20. He moved again to South Australia in 1934 to further his business and cricket opportunities and remained here until his death in 2001.

The Bradman Collection Museum follows his progress from club cricketer on to the interstate and international stage. It notes his rise to hero status in the 1930's and how that status has been maintained. It explores his major role in cricket administration and provides glimpses of the family man and all-round sportsman.

THE HISTORY

In the late 1960s Sir Donald Bradman was persuaded to place much of his personal material in the State Library of South Australia. Fifty-two scrapbooks documenting his playing career were organised by library staff over several years as photographs, menus, newspaper cuttings and telegrams were copied and mounted in chronological order.

In return Sir Donald donated a significant number of personal items of memorabilia to the library including various bats, balls, trophies, clothing and other pieces which became known as the Bradman Collection.

Some were originally displayed at the Mortlock Library of South Australiana from 1986 before a larger selection of pieces was moved to a permanent exhibition site in the library's Institute Building in 1998. It was originally Sir Donald's wish that a home for the collection might one day be found at Adelaide Oval and this took place in August, 2008 to coincide with the centenary of his birth.

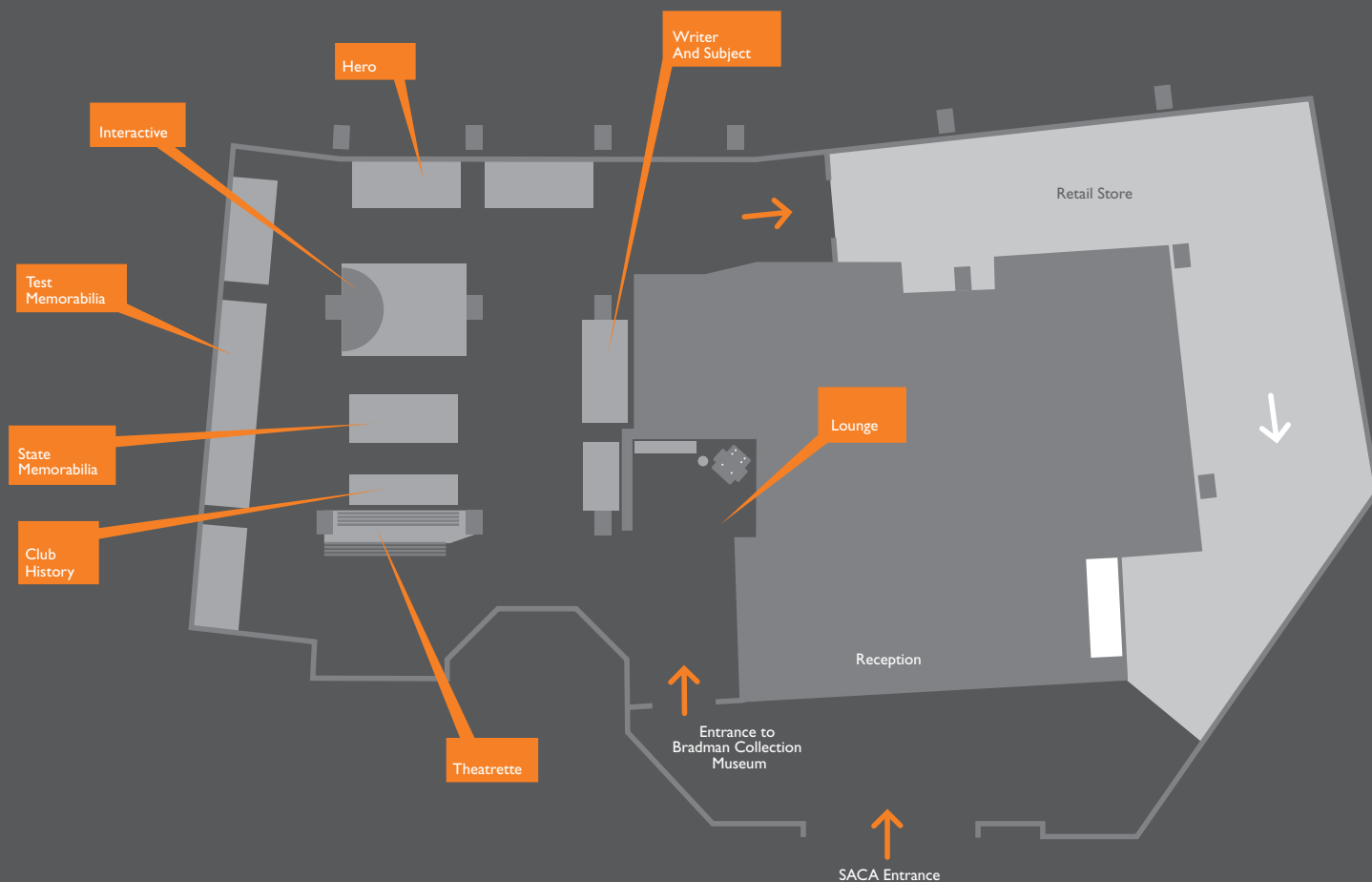
The South Australian Cricket Association is now the custodian of the collection in conjunction with the Premier's Department, State Library and the Bradman Family. The State Library retains the archival materials and management of the Bradman Collection website.

OPENING TIMES

Monday	9.30am – 4.30pm
Tuesday	9.30am – 4.30pm
Wednesday	9.30am – 4.30pm
Thursday	9.30am – 4.30pm
Friday	9.30am – 4.30pm
Saturday	closed
Sunday	closed
Test match	gates open – 4.30pm
One Day International	gates open – 4.30pm
Interstate cricket #	gates open – 4.30pm

will close one hour after play on days where matches end prior to 3.30pm

South Australian Cricket Association Inc.
Adelaide Oval, Memorial Drive
North Adelaide 5006



THE MAP

TEST MEMORABILIA

Highlights Bradman's career from 1928 to 1948 in which he changed the balance of Ashes Test matches as well as giving superb performances in series against the West Indies, South Africa and India. Among key items is a magnificent silver trophy presented by 'Cricket lovers of Britain' on his last tour of England.

CLUB

Follows Bradman's career from country cricket in Bowral, to district cricket with St George and North Sydney in Sydney, and then with Kensington in Adelaide. On one occasion he made 303 runs on a Saturday afternoon.

STATE

Bradman was a great performer in state cricket and played in five Sheffield Shield winning sides, three with New South Wales as well as captaining South Australia to two successes. For New South Wales he made the then world-record score of 452 not out against Queensland in 1930.

THEATRETTE

An opportunity to watch key film footage of Bradman's career including a lesson from the master on playing different strokes.

HERO

Bradman became a hero during the Depression of the 1930s and has remained so more than sixty years after his retirement. He has been the subject of a wide range of art works some of which are shown in this display.

WRITER AND SUBJECT

Bradman wrote several books including the classic instructional manual, *The Art of Cricket*, and was a voluminous correspondent answering thousands of letters from fans. He is also the subject of more than 50 books and the list grows every year.

INTERACTIVE

Bradman developed his brilliant hand-eye co-ordination as a boy by striking a golf ball with a stump against a tank stand in the backyard of his home at Bowral. Here's your chance to test your ability.

LOUNGE

Most cricket followers of his time never saw Bradman bat in the flesh. But millions followed his exploits via the new medium of radio. Here you will see how it might have looked and sounded, listening to Bradman playing thousands of miles away in the 1930s.